

MASTER RHYTHM

'KINDA MEAN'

by Brian Beamish

Arr. Mick Morgan Sep 2014

Count In 1.2/123-

Bright/Crisp/Funky

The musical score is written in 4/4 time with a tempo of 120 bpm. It features three main parts: (Vocal Bell Note) All, (Guitar) All, and (No Bassline) All. The score includes chord diagrams for C, Em, and F. The piano part is marked with a forte dynamic (mf) and includes a section labeled '(same)'. The score is divided into two systems, each with three staves. The first system includes a vocal line, a guitar line, and a piano line. The second system continues the piano part. The score is marked with a tempo of 120 bpm and includes a count-in of 1.2/123-. The style is described as 'Bright/Crisp/Funky'. The score includes chord diagrams for C, Em, and F. The piano part is marked with a forte dynamic (mf) and includes a section labeled '(same)'. The score is divided into two systems, each with three staves. The first system includes a vocal line, a guitar line, and a piano line. The second system continues the piano part.

This a 'multi purpose' chart, please refer to score for details.

F5

F

G

G/B

C

G5

C

F



(Guitar)

9

(Add Bassline)

C

G5

C

F

F

G

G/B



15

(Guitar)

KOM 2 MASTER RHYTHM

18

E^{min} F C E^{min} F

21

E^{min} F F⁵ F G G/B

25

C F C^{sus4/F} C

(Guitar)

KOM 3 MASTER RHYTHM

E_{min} F F G G/B

G C

KOM 4 MASTER RHYTHM