

VOICE

'KINDA MEAN' by Brian Beamish

Arr. Mick Morgan Sep 2014

Bright/Crisp/Funky

Count In 1.2/123-

♩ = 120 *ME* *8ve to suit voices. Half Spoken.*

'When you share with me well that's kind when you lend a hand well

(Top line opt harmony)

4 that's kind too but when you pull my shirt laugh at me when I'm hurt well

7 that's kin - da mean - Don't be mean mean don't be mean don't be

11 mean mean don't be mean I want to be your friend can this mean-ness end? Don't be

(On repeat i.e. 3rd Verse lyrics as per download)

15 *Half Spoken.*

mean mean don't be mean When you take your turn that's fine when you

19 care how I feel well that's kind too but when you won't play fair or tease me

22 'bout my hair that's kin - da mean - - - Don't be

25

mean mean don't be mean don't be mean mean don't be mean I want to

This a 'multi purpose' chart, please refer to score for details.

29 be your friend can this mean-ness end? Don't be mean mean don't be

The first line of music is written on a single treble clef staff. It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes, with some notes beamed together. There are several chords indicated by vertical lines with dots. The lyrics are written below the staff, aligned with the notes. The word 'mean-ness' is hyphenated. The line ends with a double bar line.

30 mean.

The second line of music is written on a single treble clef staff. It begins with a treble clef and a common time signature. The melody consists of a quarter note followed by a quarter rest, then a quarter note, and finally a quarter rest. The lyrics are written below the staff, aligned with the notes. The line ends with a double bar line.

KOM 2 VOICE