

'KINDA MEAN'

by Brian Beamish

Arr. Mick Morgan Sep 2014

$\text{♩} = 120$ Bright/Crisp/Funky

Count In 1.2/123-

8ve to suit voices. Half Spoken.

The musical score is arranged in a multi-stem format. The top staff is for the voice, with lyrics: "When you share with me well that's kind... when you lend a hand well". Below the voice are staves for Master Rhythm (Vocal Bell Note, Guitar, and No Bassline), Keyboard (Vocal Bell Note), Synthesizer (Funky Brass Sound), Guitar (Slight Overdrive F.X.), Elec Bass, Kit/Perc, C instruments, Bb instruments, Eb instruments, and C instruments B.C. The score includes guitar chord diagrams for C, Em, and F. The tempo is 120 beats per minute. The arrangement is for a bright, crisp, and funky sound.

(Top line opt harmony)

VOX
 that's kind too but when you pull my shirt laugh at me when I'm hurt well that's kin - da mean-

M.R.

KEYS

Synth

Gtr.

E.B.

Kit

C. Hnz

Bb HNZ

Eb Hnz

C Hnz

E_M F C E_M F F₅ F

N.C.

Sung. 9

VOX Don't be mean mean don't be mean don't be mean mean

M.R. (Add Bassline)

KEYS

Synth

Gtr. N.C.

E.B.

Kit (same)

C. Hnz

Bb HNZ

Eb Hnz

C Hnz

G G/B C F C

G G/B C F C

G G/B C F C

G G/B C F C

VOX

don't be mean I want to be your friend can this mean - ness end? Don't be mean mean

M.R.

KEYS

Synth

Gtr. N.C.

E.B.

Kit

C. Hnz

Bb HNZ

Eb Hnz

C Hnz

Half Spoken. (On repeat i.e. 3rd Verse lyrics as per download)

VOX
 16 don't be mean When you take your turn that's fine_ when you care how I feel well

M.R.
 (Guitar)

KEYS

Synth

Gtr.
 N.C. N.C.

E.B.

Kit
 (similar)

C. Hnz

Bb Hnz

Eb Hnz

C Hnz

The musical score is arranged in a standard multi-staff format. The vocal line (VOX) is at the top, with lyrics written below the notes. The instrumental parts include a multi-staff guitar section (M.R.) with a '(Guitar)' label, a keyboard section (KEYS), a synthesizer section (Synth), a guitar section (Gtr.) with 'N.C.' (no capo) markings, an electric bass section (E.B.), a drum kit section (Kit) with a '(similar)' marking, and three horn sections (C. Hnz, Bb Hnz, Eb Hnz, and C Hnz). The score is divided into four measures, with a repeat sign at the beginning of the second measure. Chord diagrams are provided for the guitar parts, including C sus4/F, C, E minor, and F.

VOX

that's kind too but when you won't play fair or tease me 'bout my hair that's kin - da mean-

M.R.

KEYS

Synth

Gtr.

E.B.

Kit

C. Hnz

Bb HNZ

Eb Hnz

C Hnz

E MIN

C

F

F5

F

F

C

F

F5

F

F

C

F

N.C.

N.C.

Sung. 25

VOX
Don't be mean mean don't be mean don't be mean mean

M.R.

KEYS

Synth

Gtr. N.C. N.C.

E.B.

Kit (similar)

C. Hnz

Bb Hnz

Eb Hnz

C Hnz

G G/B C C C6/9/F C C (Guitar)

G G/B C C F C6/9/F C C

VOX

don't be mean I want to be your friend can this mean-ness end? Don't be mean mean don't be mean.

M.R.

KEYS

Synth

Gtr.

E.B.

Kit

C. Hnz

Bb HNZ

Eb Hnz

C Hnz

E MIN F F G G/B C G C

E MIN F F G G/B C G C

G/B

(choke)

KOM LAST